

## 6th Grade Language Arts Curriculum Map

	September	October	November	December	January	February	March	April	May
<b>Core Knowledge Poems</b>	Apostrophe to the Ocean If	I Wandered Lonely as a Cloud	All the World's a Stage	Mother to Son Lift Every Voice and Sing	A Narrow Fellow in the Grass A Psalm of Life	The Raven A Song of Greatness	Stopping by the Woods on a Snowy Evening Symphony	There is No Frigate Like a Book The Walloping Window Blind Woman Work	
<b>Core Knowledge Sayings &amp; Phrases</b>	All for one, one for all The truth is stranger than fiction Bite the dust Catch as catch can Don't cut off your nose to spite your face Don't lock the stable door after...	All's well that ends well Bee in your bonnet The best laid plans  Bird in the Hand	Don't look a gift... Eat humble pie  A fool and his money  A friend in need	Give the devil his due Good fences make....  He who hesitates..  He who laughs last...	Hitch your Wagon If wishes were horses... The leopard  doesn't... Little strokes...	Money is the root... Necessity is the...  Its never over...  Nose out of joint	Nothing will come... Once Bitten, twice shy  On tenterhook s  Pot Calling the kettle black	Procrastinati o n is... Proof in the pudding...  RIP Road to Hell...  Touche Tenderfoot There's more than one way...	Rome wasn't built... Rule of thumb Stitch in  time... Strike while  the iron is hot Tempest in a teapot
<b>Writing</b>	Lesson 1-4	5-10	11-14	15-17	18-21	22-25	26-30	31-35	36-40
<b>Core Knowledge Stories- Literature</b>	The Bronze Bow/Mythology	The Children's Homer	Julius Caesar	Tales from Shakespeare	The Strange Case of Dr. Jekyll and Mr. Hyde	The Scarlet Pimpernel	The Hobbit	Speeches Essays	Poetry
<b>Grammar (Shurley English)</b>	Parts of Speech	Parts of Sentence	Phrases	Clauses	Active/ Passive voice	Practice	Practice Punctuation Review	Practice	Practice

<b>Latin/Greek Roots</b>	Review, Lists 16-17	Lists 18-19	Lists 20-21, Review	Lists 22-23	Lists 24-25, Review	Lists 26-27	Lists 28-29	List 30, Review	
<b>Literary Terms</b>	5 types of Conflict	Epic Narrative	Meter Iamb	Plot Exposition Rising Action Climax Falling Action Resolution					Stanza Couplet Rhyme scheme Free verse Alliteration Onomatopoeia Rhythm Imagery Metaphor Simile Symbol Personification Hyperbole
	<b>September</b>	<b>October</b>	<b>November</b>	<b>December</b>	<b>January</b>	<b>February</b>	<b>March</b>	<b>April</b>	<b>May</b>
<b>Writing Process (Structure)</b> 6 +1 Traits of Writing -Ideas -Organization -Word Choice -Sentence Fluency -Voice -Conventions	Journal Expectations  Overview of 6 Traits of Writing  Organization: Word Webs  Overview of a Paragraph  Mechanics of Paragraphs  Reading a Rubric  Create Titles for Writings	Overview of 6 Traits of Writing Introduction & Conclusion Paragraphs  Mechanics of 5 Paragraph Essays	Persuasive/Opinion Writing  Descriptive Writing (5 Senses)	How-to Essay  Narrative Writing: (Characters, Setting, Main Idea, Plot, Ending)  Narrative Retell	Story Sequence for Narrative Writing (own story) (Characters, Setting, Main Idea, Plot, Ending)  Brainstorming and Outline for Narrative Writing with Dialogue	Review  Research Writing	Review  Book Review/Opinion Fiction & Non-Fiction  Speech Writing	Review  Compare & Contrast Writing	Structure of friendly letters/Business Letters and thank you notes  <b>Poetry Unit</b>
<b>Writing Pieces (Content)</b>	Journal Writing	Journal Writing  5 Paragraph <b>Informative</b> Essay	Journal Writing  <b>Persuasive</b> Paragraph Essay  <b>Descriptive</b> Essay with Illustration	Journal Writing  <b>How-To Essay</b>  <b>Narrative/Short Story Writing</b> (Characters, Setting, Main Idea, Plot, Ending) Narrative	Journal Writing  <b>Narrative</b> 5 Paragraph Essay (Story Sequence/Structure) with Dialogue	Journal Writing  <b>Research Writing</b>	Journal Writing  <b>Book Review</b> For Fiction and Non-Fiction  Speech Writing	Journal Writing  <b>Compare/Contrast</b> Essay  Poetry	<b>Poetry</b>  <b>Friendly Letter</b>  <b>Business Letter</b>  Journal Writing

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